

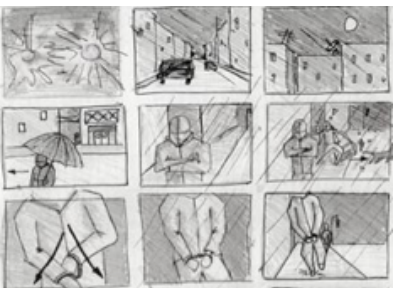


# Success Criteria for Stop Motion Animation

	Below	At	Above
<b>Movie /Camera Technique</b>  	<p>Hands/arms in the pictures</p> <p>Shadows</p> <p>Camera moved</p> <p>Animation over crowded.</p> <p>Poor lighting</p> <p>Not enough pictures for animation.</p> <p>No music or voice over.</p>	<p>Only shadows.</p> <p>Slight movement of camera angles.</p> <p>Too many pictures for animation.</p> <p>Movements of characters props does not flow.</p> <p>Music and voice overs don't match the story.</p> <p>Has Introduction and credit frames.</p>	<p>No objects other than the characters/props in the animation.</p> <p>Camera fixed. Box marked.</p> <p>Story Boxes fixed</p> <p>Awesome lighting</p> <p>Movement of characters flow.</p> <p>Music and voice over matches the story.</p> <p>Introduction and ending frames use effects and awesome colour.</p>



# Success Criteria for Stop Motion Animation

	Below	At	Above
<b>Scene/ Background Picture</b> 	<p>No colour</p> <p>Need more backgrounds .</p> <p>Background scenes really messy.</p>	<p>Background scenes finished.</p>	<p>Awesome detailed scenes.</p> <p>Great scene changes</p>
<b>Storyboard</b> 	<p>Confusing storyline.</p> <p>Pictures a mess.</p> <p>Too complicated</p>	<p><b>Story makes sense.</b></p>	<p>Exciting story.</p> <p>Story has a problem and maybe a solution.</p>